

ADOR Hairline

high contrast. sans serif. *by Arne Freytag*

Egal, nehmen
wir doch die
Ador Hairline

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Ador Hairline is the high contrast version of Ador. A humanist sans serif that falls in the “evil serif” genre, especially designed for contemporary typography and comes up with 7 weights from extralight to black plus true italics and 293 ligatures and initial letters. A large x-height not only creates space in the letters for extra-bold styles, but also lends Ador Hairline an open and generous character in the more narrow and semi-bold versions.

The nice balance between sharp ink trapped and soft, dynamic shapes helps to work in small sizes. Diagonal stress, angled finials and the 4 degree true italic styles give Ador Hairline a dynamic look. The font contains 1,026 glyphs and a wide range of flexibility for Latin language support for every typographical need. Ador Hairline is a contemporary sans serif typeface, special for logotypes, brands, magazines, editorial, and advertising uses.

DETAILS

k g p f á

k g p f a

GENTILHOMBRE

contemporary evil serif

SQUARISH AND CURVY

Cave

herausgekniffene Fadenaufgabe

Doppelgänger

Ponywaldschänke

LIGATURES AND CONTEXTUAL ALTERNATES

SYSTEM

stretch

OHNE

fluffy

HUMAN

Egypt

MÜHLE

strange

UPBEAT

flocke

LE MANS

Slowly

Neuroesqueleto

EXTRA LIGHT

Fosforescencias

LIGHT

Inconformismo

REGULAR

Inconformismo

MEDIUM

Aerodeslizador

BOLD

Chalatenango

EXTRA BOLD

Appassionato

BLACK

Bienaventuranza

EXTRA LIGHT-ITALIC

Radiotransmisor

LIGHT-ITALIC

Superintendente

ITALIC

Desempaquetar

MEDIUM-ITALIC

Radioterapeuta

BOLD-ITALIC

Conjuramentar

EXTRA BOLD-ITALIC

Sanguinolento

BLACK-ITALIC

LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO / OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish

ą b ç đ è f g h i j
k ł m n o p q r
s t ú v w x y ž ß

LIGHT, LIGHT ITALIC & SEMIBOLD (11 PT / 14 PT)

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He was educated at home before attending Selkirk grammar school. *At the age of fourteen, he was apprenticed to Thomas Anderson, a surgeon in Selkirk. During his apprenticeship, Park became friends with Anderson's son Alexander and was introduced to Anderson's daughter Allison, who would later become his wife.*

In October 1788, Park enrolled at the University of Edinburgh, attending for four sessions studying medicine and botany. Notably, during his time at university, he spent a year in the natural history course taught by Professor John Walker. After completing his studies, *HE SPENT A SUMMER IN THE SCOTTISH HIGHLANDS*, engaged in botanical fieldwork with his brother-in-law, James Dickson, a gardener and seed merchant in Covent Garden. In 1788 Dickson and Sir Joseph Banks had founded the London Linnean Society.

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REGULAR, ITALIC & BOLD (11 PT / 14 PT)

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SEMIBOLD, SEMIBOLD-ITALIC (11 PT / 14 PT)

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CHARACTER SET

CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PUNCTUATION

* \ . • : , … ! ; # . ? ¿ “ ‘ ; // _ () () { } [] – – – « » < > „ “ ” ‘ ’ ,

LEGAL & REFERENCE

© ® ™ * † ‡ § ¶

MATH & CURRENCY

· / = [̄] _̄ + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∞ ∫ Ω Δ Π Σ √ μ ∂ ‰ ‰ ‰ ‰
₱ ₡ “ ‘ ° \$ ¢ £ ¥ € ₪ ₹

LINING FIGURES (PROPORTIONAL & TABULAR)

0123456789 0123456789

OLD STYLE FIGURES

0123456789

INFERIOR, DENOMINATOR, NUMERATOR, SUPERIOR

0123456789 0123456789 0123456789 0123456789

FRACTIONS

1/2 1/4 3/4 1/2

OPENT TYPE FEATURES

TABULAR AND PROPORTIONAL FIGURES

\$6,230.59 \$6,230.59

£1,510.21 £1,510.21

FRACTIONS

6 ¹⁵/₃₂ inches 6 ¹⁵/₃₂ inches

SUPERIOR/SUPERSCRIPIT FIGURES

Lincoln⁸ and Lincoln8

INFERIOR/SUPERSCRIPIT FIGURES

C²H₅OH C2H5OH

ALL SMALL CAPS

DECEMBER 2017 December 2017

OLD STYLE FIGURES

December 2017 December 2017

STANDARD LIGATURES

film flash film flash

DISCRETIONARY LIGATURES

ſtrange UPBEAT strange UPBEAT

GERMAN B

MAßE MASSE

INITIALS

Ƨgypt Egypt

Linotype Freytag™

Quador

Quitador™

Quador Display

Quitador Sans™

Object

Manometer

Bionik

Curve

Ador

Ador Hairline

Punto

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www.fontador.de